


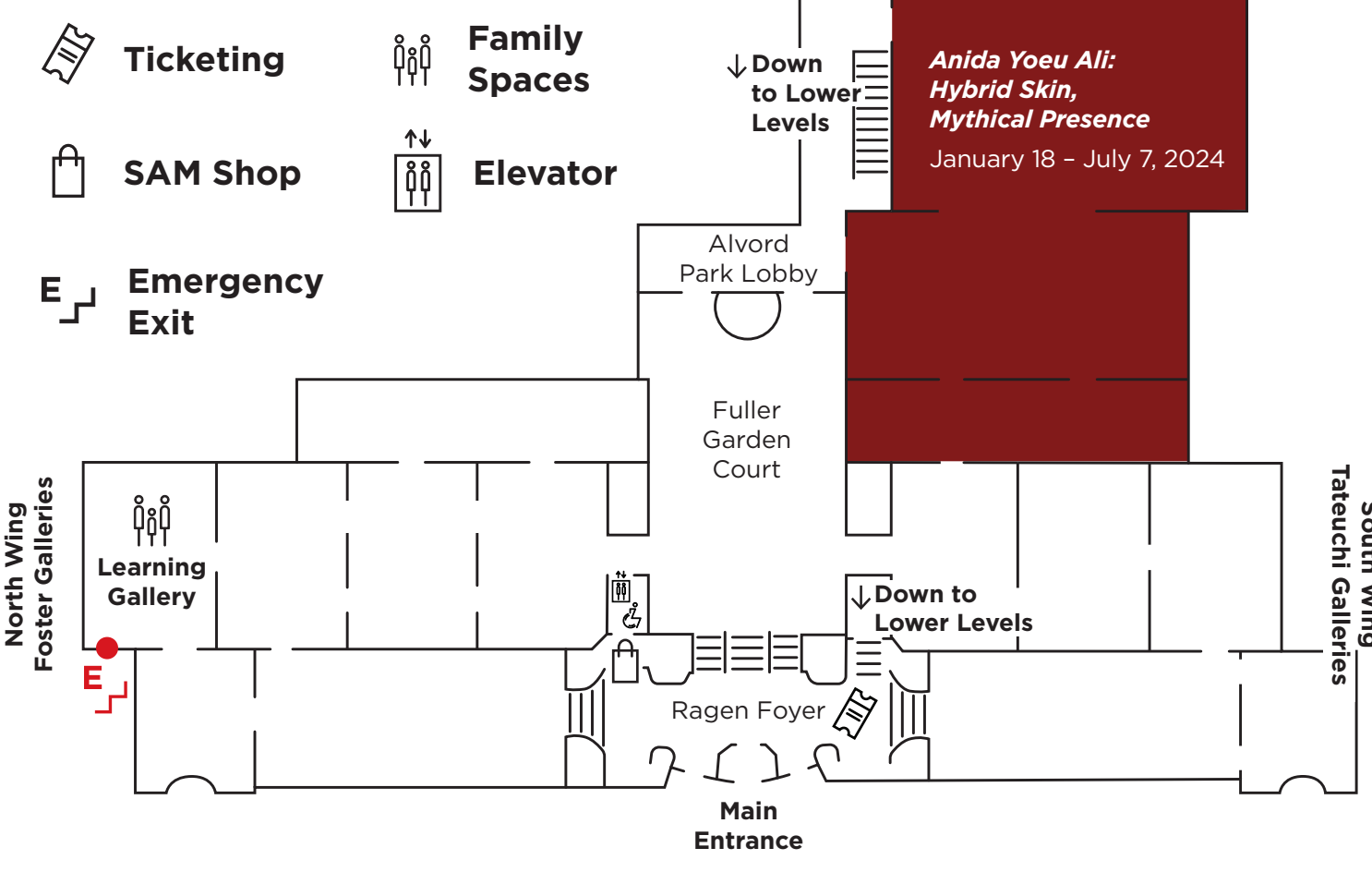
Seattle Asian Art Museum

Museum Map

Welcome to Seattle Asian Art Museum! This 1933 Art Deco building in lush Volunteer Park is SAM's original home and the location of our extensive Asian art collection, making it one of the most beloved treasures in our creative, cultured, and curious city.

 Entrances are ADA accessible.

Gallery Level



Anida Yoeu Ali: Hybrid Skin, Mythical Presence

January 18 - July 7, 2024

Anida Yoeu Ali makes her SAM debut in this solo exhibition that explores public encounters and political agitation as art forms. Centering two dynamic performance-based works, *The Buddhist Bug* and *The Red Chador*, Ali invites viewers to witness as she disrupts preconceived notions of what it means to be other.

Water Birth, The Red Chador: Genesis I, Kaiona Beach, Oahu, USA, 2019, Anida Yoeu Ali

Coconut Road, The Buddhist Bug Series, 2015, Anida Yoeu Ali

During the run of the exhibition, Ali will enact the works in two separate performances:

The Red Chador will be performed on **June 1, 2024**.

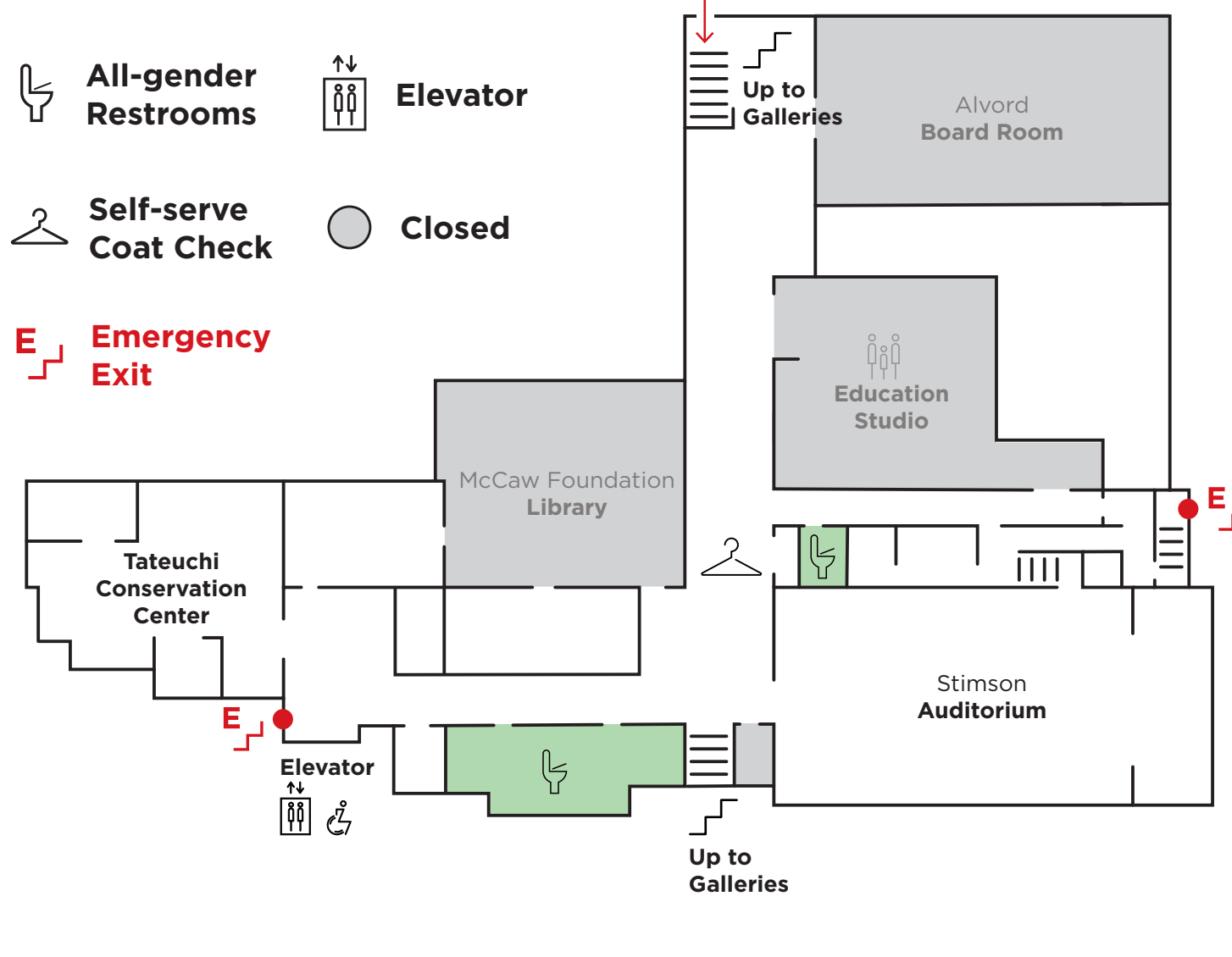
The Buddhist Bug will be performed on **March 23, 2024**.

Smartphone Tour

Access our free smartphone tours from your own device! Select a thematic tour or look for the phone symbol/QR code next to selected artworks and enter the number to find additional content and discover new perspectives.

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Lower Level



Turn your ticket into a membership today!

Become a member and enjoy unlimited free admission for 12 months to all SAM locations, including special exhibitions. Visit the Ticketing Desk or give us a call at 206.654.3210 to apply your ticket towards a membership today!

Seattle Art Museum respectfully acknowledges that we are on Indigenous land, the traditional territories of the Coast Salish people. We honor our ongoing connection to these communities past, present, and future.

Images: *Water Birth, The Red Chador: Genesis I*, Kaiona Beach, Oahu, USA, 2019, Anida Yoeu Ali, Cambodian American, b. 1974, archival inkjet print, Image courtesy of the artist, © Studio Revolt, photo: Masahiro Sugano. *Coconut Road, The Buddhist Bug Series*, 2015, Anida Yoeu Ali, Cambodian American, b. 1974, archival inkjet print, Image courtesy of the artist, © Studio Revolt, photo: Masahiro Sugano.